

We are conducting research into the sort of methods used in solving problems in linguistics and computational olympiads. You don't need to have participated in an Olympiad before, it's open to everyone. We ask you to take part in this small problem package.

The first question is aimed towards those who have already participated in Linguistic/Computational olympiads or even other olympiads (like the Mathematical Olympiad or Programming Olympiad).

The other 3 questions are open to everyone and we hope that they prove to be interesting. They aren't too hard, they'd be comparable to the first problems found in Preliminary round competitions around the world, like the NACLO, AILO, UKLO & OzCLO. What we're really interested in is the steps taken to arrive at your answers (though we encourage you to try your best at all the questions). Think of it like having to explain your answers in an Olympiad, or very much like explaining in the IOL.

### **Submitting Answers**

Answers can be submitted through the online Answer Sheet https://forms.gle/moPB6hSWjRfyhf9bA

—or—

you can send images of written answers to any of the following:

**Email** aistrightranslation@gmail.com

#### Twitter

@aistright

#### Facebook

Aistrigh

You can send rough work if you'd like.

We appreciate you taking the time to help us with our research and we hope it will be quite insightful. The questions may seem long, but don't be alarmed, they just need an introduction. If you are able to go more in-depth linguistically or in any other way, please do. But it's ok if you cannot.

**Research into Olympiad Problems** 

# **Prior Participation**

**If you have taken part in a Linguistic Olympiad** (like the NACLO, AILO, UKLO, OzCLO, etc.) or even **maths or programming olympiads** (though certain questions may not apply and might feel very open-ended), answer the questions below:

### Where possible, provide a brief explanation

- When tackling a problem, what is one of the first things you do?
- Do you rewrite given data? (E.g. sample sentences) If so, I'm what form?
- If you've participated in more than one Olympiad, do you transfer skills from one to another? Specifically, do skills from other olympiads transfer when solving Linguistic Olympiad problems?
- Did you ever study more into linguistics when taking the Linguistic Olympiad? Do you think it helped you?
- When dealing with patterns in a sequence (like certain verb types or long, complex words that contain a lot of information), do you rewrite it differently to understand it better? Or do you leave it alone?

The questions are purposefully open-ended, so you can interpret them in any way you'd like.

If you have anything else to add, for example, personal strategies in solving problems, information you find useful, we'd be happy to hear them too.

# Welsh

Below are sentences in Welsh<sup>1</sup> alongside their equivalents in English:

- 1. Mae e'n siarad Cymraeg.
- 2. Oes cyfrifiadur gyda ti?
- 3. Mae hi wedi clywed yr araith.
- 4. Dw i'n dysgu Sbaeneg.
- 5. Mae car newydd gyda hi.
- 6. Wyt ti wedi clywed y newiddion?
- 7. Mae Owain ar siarad.
- 8. Wyt ti'n astudio ffiseg.
- 9. Yw e'n bywta caws?
- 10. Dw i heb siarad.
- **Q1.** Translate the following into Welsh: Are you learning Welsh? He has not studied Spanish. She is listening to the news.
- He speaks Welsh. Do you have a computer? She has heard the speech. I am learning Spanish . She has a new car. Have you heard the news? Owain is about to speak You are studying physics Is he eating cheese? I haven't spoken.

- **Q2.** Explain how you got these answers, if you can? The following points may be of interest:
  - What sort of notes did you write down?
  - What components of the samples helped you answer the questions?
  - Did you rewrite the data to suit you in any way? (E.g. tables)
  - You may have thought there were multiple translations for these English sentences. How did you settle on the one you chose?

 $<sup>^{\</sup>rm 1}$  This problem is from the World Language Club, written by Anand Natarajan

### Pali

Pali<sup>2</sup> is a dead language, related to Sanskrit (the ancestor of languages like Hindi). It's also distantly related to English. Pali is usually written in a special script, but we will use the Roman letters. **Note:**  $\bar{a}$  and  $\bar{1}$  represent long vowels.

| <ol> <li>mahāmatto nisīdati</li> <li>mahāmattam upasamkamanti</li> <li>samano tathāgato hoti</li> <li>samane attham pucchanti</li> <li>upāsako pucchati</li> <li>loko mahāmattassa</li> </ol> |   | The minister sits down.<br>They visit the minister.<br>The philosopher is enlightened.<br>They ask the philosophers the meaning.<br>The disciple asks.<br>the minister's world |                   |                       |  |
|---|---|--|-------------------|-----------------------|--|
| Here a  | re some new words:  | <b>r<i>ā</i>jo</b> 'king'  | <i>devo</i> 'god' | <b>gāmo</b> 'village' |  |
| <b>Q1.</b> Tr   | anslate the following i<br>rājo nisīdati<br>rājo gāmassa devo ho  | C  |                   |                       |  |
| <b>Q2.</b> Tr   | anslate the following in<br>The philosopher sits<br>The ministers ask the<br>The meaning of the w<br>the disciple's village | down.<br>e kings.  |                   |                       |  |

**Q3.** Explain how you got these answers, if you can? The following points may be of interest:

- What sort of notes did you write down?
- How did you decipher the rules of the language?
- Did you rewrite the data to suit you in any way? (E.g. tables)
- You may have thought there were multiple translations for these English sentences. How did you settle on the one you chose?

<sup>&</sup>lt;sup>2</sup> Problem by Babette Verhoeven, adapted from the United Kingdom Linguistics Olympiad

# Machine Translation (1 / 2)

Machine translation systems translate texts from one language to another, like Google Translate. While MT systems are usually quite good, sometimes it may stumble when it encounters an unexpected word. This may be of 'word sense selection': there may be multiple translations for a given source text.

In the text<sup>3</sup> below, the effect of this has been <u>simulated</u>: we have taken an ordinary English text and replaced a number of individual words with alternative words which share a meaning with the original word, but which are not correct in this context. For example, in the first line, we have "angry-legged" instead of "cross- legged".

Annie Jones sat angry-legged on her Uncle John's facade porch;

### cross

her favorite rag doll clutched under one supply. The deceased afternoon sun polished through the departs of the giant oak tree, casting its flickering ignite on the cabin. This entranced the child and she sat with her confront changed upward, as if hypnotized. A stabilise hum of conversation flowed from inside of the cabin.

"Ellen, I'm really happy that you arrived to church with us today. Why don't you spend the night here? It's buying awfully deceased and it will be dark ahead you construct it house."

"I'll be thin Sally," replied Annie's mother. "Anyhow, you know how Steve is about his supper. I departed plenty for him and the boys on the support of the stove, but he'll want Annie and me house."

**Q1**. The task is to find the incorrect words and write its correct replacement. **Note:** a word may have a synonym, but doesn't mean it needs to be changed (in line 2, *'clutched'* can be changed with *'held'*, but there's no need, 'clutched' is perfectly fine). The translator might have even replaced a word with a different part of speech altogether (like what would be a verb, the Translator mistook for a noun)! These mistakes might even be repeated.

### (You don't have to get all 20, but we'd recommend to do as many as you feel possible)

<sup>&</sup>lt;sup>3</sup> Problem by Harold Somers, adapted from the North American Computational and Linguistic Open Competition (2011)

# Machine Translation (2 / 2)

| 1  | angry | cross |
|----|-------|-------|
| 2  |       |       |
| 3  |       |       |
| 4  |       |       |
| 5  |       |       |
| 6  |       |       |
| 7  |       |       |
| 8  |       |       |
| 9  |       |       |
| 10 |       |       |
| 11 |       |       |
| 12 |       |       |
| 13 |       |       |
| 14 |       |       |
| 15 |       |       |
| 16 |       |       |
| 17 |       |       |
| 18 |       |       |
| 19 |       |       |
| 20 |       |       |

**Q2**. Explain how you got these answers, if you can? The following points may be of interest:

- How did you decide on which words to focus on?
- There would have been many different words you could have replaced the incorrect ones with. Why did you pick the words you did?
- Did linguistic information come into play here? If yes, what sort?

### Resources

These are the original competitions that the questions came from:

Welsh - World Language Club https://ailo.adaptcentre.ie/wp-content/uploads/2017/09/Welsh.pdf

Pali - UKLO (by Babette Verhoeven) https://www.uklo.org/wp-content/uploads/2013/01/I-questions1.pdf

Machine Translation - NACLO (by Harold Somers) https://www.nacloweb.org/resources/problems/2013/NACLO2013ROUND1.pdf

If you enjoyed the problems in our study, the following resources provide many more similar problems:

AILO - https://ailo.adaptcentre.ie/ UKLO - https://www.uklo.org/ NACLO - https://www.nacloweb.org/ OzCLO - https://www.ozclo.org.au/ PaniniLO - https://ltrc.iiit.ac.in/nlpmt/plo/#/ IOL (International) - https://www.ioling.org/